# **Theodore Ereira-Guyer**

| Biography | Lives and works in London, UK & Portugal.  |
|-----------|--|
| 2012/2014 | MA(RCA) in Fine Art: Print, Royal College of Art, London, UK   |
| 2011/2012 | BA (Hons) Fine Art, Norwich University of the Arts, UK   |
| 2009/2011 | Fine Art; Print and Sculpture, Byam Shaw School of Art,<br>Central Saint Martins College of Art and Design, London, UK |

### **Collections**

France The Pompidou Centre

Portugal Calouste Gulbenkian Museum Collection

Portugal Millenium BCP Foundation

Portugal MACAM | Museu de Arte Contemporânea Armando Martins

USA Yale Center for British Art UK TATE Special Collections

UK TATE Archive

UK British Museum, Department of Prints and Drawing UK Victoria and Albert Museum, Prints Collection

UK Royal College of Art Archive UK The Lookout Collection

Private collections in Europe, Asia, North, South & Central America

Zsenne Art Lab, Brussels, Belgium

### **Awards & Residencies**

2023

| 2022 | Fonte, São Paulo, Brazil  |
|------|---|
| 2020 | Hermes Artes Visuais, São Paulo, Brazil                             |
| 2018 | Fonte, São Paulo, Brazil  |
| 2017 | Pivô, São Paulo, Brazil   |
| 2016 | TheStudio, Amman, Jordan  |
| 2016 | European Cultural Foundation Grant - Step up Beyond                 |
| 2015 | ODD, Bucharest, Romania   |
| 2014 | Helen Chadwick Award, UK  |
| 2013 | The Lookout, UK   |
| 2013 | Poustinia Sculpture Park, Belize, CA                                |
| 2013 | WIP Prize, Royal College of Art, UK                                 |
| 2012 | FBA (Federation of British Artists) 'Futures'                       |
| 2012 | Principal Commendation, NUA, UK, First Runner-Up, N-C-A-S Prize, UK |
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Time-Lapse, The Bridge Project, Fonte, São Paulo, Brazil

## **Solo Exhibitions**

2022

|      | Time Eapoo, The Enage Troject, Tente, each adie, Eraen                    |
|------|---|
| 2022 | The Thicket, Elizabeth Xi Bauer, London, UK                               |
| 2020 | Between the garden and the mountain, Elizabeth Xi Bauer, London, UK       |
| 2018 | Figures in the garden, Fonte, São Paulo, Brazil                           |
| 2017 | Rift, Exhibit London, London, UK  |
| 2016 | Infinite Unica, TheStudio, Amman, Jordan                                  |
|      | A Point, Exhibit Gallery, Hong-Kong, China                                |
| 2015 | Pinching the Earth This Measuring Touch, ALERT STUDIO and ODD, Bucharest, |
|      | Romania   |
|      | First Movement, Arcane Gallery, London, UK                                |
| 2013 | The Domestic Universe, The Lookout Tower, Aldeburgh, UK                   |
|      | Crater, Poustinia Sculpture Park, Belize, CA                              |
|      |   |

### **Selected Group Exhibitions & Art Fairs**

2023 Warm Sun Cold Rain - São Paulo chapter, Galpão Cru, The Bridge Project, Elizabeth Xi Bauer, São Paulo, Brazil

Taking the light out of the prism, Duplex, Lisbon, Portugal

Warm Sun Cold Rain - Brussels chapter, Zsenne, The Bridge Project, Elizabeth Xi Bauer, Brussels, Belgium

Patterned ground, AMP Gallery, London, UK

This has travelled through the night to you, Kingsgate Project Space, London, UK

Phantom Dance, Elizabeth Xi Bauer, London, UK

Mar, Rio, Fonte, Karla Osorio, Brasilia, Brazil

Unwinding, Umbigo Magazine & Elizabeth Xi Bauer, Lisbon, PT

The London Art Fair

2022 I'm fine if you're fine, ArtRoom, Lisbon, Pt

Woolwich Contemporary Print Fair, London, UK

Rock, paper, scissors, Elizabeth Xi Bauer, London, UK

ARCO Lisboa, Umbigo magazine, Lisbon, PT

The London Art Fair, London, UK

2021 Trauma response, Duplex Gallery, Lisbon, Pt

The garden of unearthly delights, London, UK

SP-Arte 365, São Paulo, Brazil

Printed Matter Art Book Fair, New York, USA

The London Art Fair, London, UK

2020 The London Art Fair, London, UK

A Whiff of smoke to the face, Galeria Diferença, Lisboa, PT

The Decorative Textile Fair, London, UK

2019 Woolwich Contemporary Print Fair, London, UK

Returning, Elizabeth Xi Bauer, London UK

O Mundo em Trânsito, Colégio das Artes, Coimbra, Portugal

Is a creature. The Lookout at Palazzo Pesaro Papafava, Venice Biennale, Italy

- 2018 In other gardens, Art Licks Weekend, London, UK
- 2017 Flat Image, Art Licks, Exhibit Gallery, London, UK

Os Halucinés II, Institut Français, Aldeia445, São Paulo, Brazil

Os Halucinés (Crossings), ISLA and The Bridge Project, São Paulo, Brazil

The fold, Xuhui Art Museum, Shanghai, China

Shriek and Where bandits hide, Bienal de Cerveira, Portugal

Tracing Memory, WYPW — West Yorkshire Print Workshop, Yorkshire, UK

2016 Coated in Pre-Existence, Elizabeth Xi Bauer, London, UK

26 Caledonian Road, Geddes Gallery, London, UK

Taller Galleria Fort, Spain

2015 Asia Contemporary Art Fair, Exhibit Gallery, Hong Kong, China

2014 Clifford Chance Exhibition, Clifford Chance, London, UK.

Multiplied, Christies, London, UK.

RCA Show, The Sackler Building, Battersea, London, UK.

Wild at Heart and Weird on Top, CGP Gallery, London, UK

2013 N '51.533, W '0.059, Arcane Gallery, London, UK,

Invisible, CGP Gallery, London,

WIP Show, Henry Moore Galleries, London, UK,

Notes to Self, Dyson Galleries, London, UK

2012 Humbug, Arcane Gallery, London, UK.

Federation of British Artists 'Futures', Mall Galleries, London, UK

### **Publications**

Umbigo 'Post-natural', Lisbon, Portugal Umbigo 18 Years, Umbigo Magazine, Lisbon, Portugal Returning, Elizabeth Xi Bauer, UK Rift, Exhibit London, UK

Coated in Pre-existence, Elizabeth Xi Bauer, UK

*Infinite Unica; Posters in the age of anonymity,* ECF — European Cultural Foundation, The Studio, Jordan, UK and Italy

engage: Time and Space, engage Journal issue 37, UK

Pinching the Earth, This Measuring Touch, ODD, ALERT Studios,

Movin' Up, Bucharest, Romania First Movement, Arts and Culture Project, UK

'Thinking Through Print', Invisible Lens, Royal College of Art & Design Publication, London, UK