

# Theodore Ereira-Guyer

## Biography

- 2016 - PhD in Contemporary Art, (Colégio das Artes)  
Universidade de Coimbra, Portugal
- 2012/2014 MA(RCA) in Fine Art: Print, Royal College of Art, London, UK
- 2011/2012 BA (Hons) Fine Art, Norwich University of the Arts, UK
- 2009/2011 Fine Art; Print and Sculpture, Byam Shaw School of Art,  
Central Saint Martins College of Art and Design, London, UK
- Fine Art Print Tutor at the Art Academy, London, UK  
Lives and works in London, UK & Lisbon, Portugal.

## Collections

- France The Pompidou Centre
- USA MoMA
- USA Yale Center for British Art
- UK TATE
- UK British Museum, Department of Prints and Drawing
- UK Victoria and Albert Museum, Prints Collection
- UK Royal College of Art Archive
- UK The Lookout Collection
- Private collections in Europe, Asia, North , South & Central America

## Awards & Residencies

- 2018 Fonte, São Paulo, Brazil
- 2017 Pivô, São Paulo, Brazil
- 2016 TheStudio, Amman, Jordan
- 2016 European Cultural Foundation Grant - Step up Beyond
- 2015 ODD, Bucharest, Romania.
- 2014 Helen Chadwick Award, UK
- 2013 The Lookout, UK
- 2013 Poustinia Sculpture Park, Belize, CA
- 2013 WIP Prize, Royal College of Art, UK
- 2012 First Runner-Up, N-C-A-S Prize, UK
- 2012 Principal Commendation, NUA, UK

## Solo Exhibitions

- 2018 *Figures in the garden*, Fonte, São Paulo, Brazil
- 2017 *Rift*, Exhibit London, London, UK
- 2016 *Infinite Unica*, TheStudio, Amman, Jordan  
*A Point*, Exhibit Gallery, Hong-Kong, China
- 2015 *Pinching the Earth This Measuring Touch*, ALERT STUDIO and ODD,  
Bucharest, Romania  
*First Movement*, Arcane Gallery, London, UK
- 2013 *The Domestic Universe*, The Lookout Tower, Aldeburgh, UK  
*Crater*, Poustinia Sculpture Park, Belize, CA

## Selected Group Exhibitions

- 2019 *Returning*, Elizabeth Xi Bauer, London UK  
*O Mundo em Trânsito*, Colégio das Artes, Coimbra, Portugal  
*Is a creature*, The Lookout at Palazzo Pesaro Papafava, Venice Biennale, Italy
- 2018 *In other gardens*, Art Licks Weekend, London, UK
- 2017 *Flat Image*, Art Licks, Exhibit Gallery, London, UK  
*Os Halucinés II*, Institut Français, Aldeia445, São Paulo, Brazil  
*Os Halucinés (Crossings)*, ISLA and The Bridge Project, São Paulo, Brazil  
*The fold*, Xuhui Art Museum, Shanghai, China  
*Shriek and Where bandits hide*, Bienal de Cerveira, Portugal  
*Tracing Memory*, WYPW — West Yorkshire Print Workshop, Yorkshire, UK
- 2016 *Coated in Pre-Existence*, Elizabeth Xi Bauer, London, UK  
*26 Caledonian Road*, Geddes Gallery, London, UK  
Taller Galleria Fort, Spain
- 2015 Asia Contemporary Art Fair, Exhibit Gallery, Hong Kong, China
- 2014 *Clifford Chance Exhibition*, Clifford Chance, London, UK  
*Multiplied*, Christies, London, UK  
RCA Show, The Sackler Building, Battersea, London, UK  
*Wild at Heart and Weird on Top*, CGP Gallery, London, UK
- 2013 *N '51.533, W '0.059*, Arcane Gallery, London, UK, *Invisible*, CGP Gallery, London,  
*WIP Show*, Henry Moore Galleries, London, UK  
*Notes to Self*, Dyson Galleries, London, UK
- 2012 *Humbug*, Arcane Gallery, London, UK  
*Federation of British Artists 'Futures'*, Mall Galleries, London, UK

## **Publications**

*Rift*, Exhibit London, UK

*Coated in Pre-existence*, Elizabeth Xi Bauer, UK

*Infinite Unica; Posters in the age of anonymity*, ECF — European Cultural Foundation,  
The Studio, Jordan, UK and Italy

*engage: Time and Space*, *engage Journal issue 37*, UK

*Pinching the Earth, This Measuring Touch*, ODD, ALERT Studios,

*Movin' Up*, Bucharest, Romania *First Movement*, Arts and Culture Project,  
London, UK

*'Thinking Through Print'*, *Invisible Lens*, Royal College of Art & Design Publication,  
London, UK

**Lectures and Artist Talks** TheStudio, Amman, Jordan / ODD, Modulab, Bucharest,  
Romania / Camberwell College of Art, University of the Arts, / Royal College of Art,  
London, School of Fine Art, London / Norwich University of the Arts, UK