

Theodore Ereira-Guyer

Biography

- 2016 - PhD in Contemporary Art, (Colégio das Artes)
Universidade de Coimbra, Portugal
- 2012/2014 MA(RCA) in Fine Art: Print, Royal College of Art, London, UK
- 2011/2012 BA (Hons) Fine Art, Norwich University of the Arts, UK
- 2009/2011 Fine Art; Print and Sculpture, Byam Shaw School of Art,
Central Saint Martins College of Art and Design, London, UK
- Fine Art Print Tutor at the Art Academy, London, UK
Lives and works in London, UK & Lisbon, Portugal.

Collections

- France The Pompidou Centre
- USA MoMA
- USA Yale Center for British Art
- UK TATE
- UK British Museum, Department of Prints and Drawing
- UK Victoria and Albert Museum, Prints Collection
- UK Royal College of Art Archive
- UK The Lookout Collection
- Private collections in Europe, Asia, North , South & Central America

Awards & Residencies

- 2018 Fonte, São Paulo, Brazil
- 2017 Pivô, São Paulo, Brazil
- 2016 TheStudio, Amman, Jordan
- 2016 European Cultural Foundation Grant - Step up Beyond
- 2015 ODD, Bucharest, Romania.
- 2014 Helen Chadwick Award, UK
- 2013 The Lookout, UK
- 2013 Poustinia Sculpture Park, Belize, CA
- 2013 WIP Prize, Royal College of Art, UK
- 2012 First Runner-Up, N-C-A-S Prize, UK
- 2012 Principal Commendation, NUA, UK

Solo Exhibitions

- 2018 *Figures in the garden*, Fonte, São Paulo, Brazil
- 2017 *Rift*, Exhibit London, London, UK
- 2016 *Infinite Unica*, TheStudio, Amman, Jordan
A Point, Exhibit Gallery, Hong-Kong, China
- 2015 *Pinching the Earth This Measuring Touch*, ALERT STUDIO and ODD,
Bucharest, Romania
First Movement, Arcane Gallery, London, UK
- 2013 *The Domestic Universe*, The Lookout Tower, Aldeburgh, UK
Crater, Poustinia Sculpture Park, Belize, CA

Selected Group Exhibitions

- 2017 *Flat Image*, Art Licks, Exhibit Gallery, London, UK
Os Halucinés II, Institut Français, Aldeia445, São Paulo, Brazil
Os Halucinés (Crossings), ISLA and The Bridge Project, São Paulo, Brazil
The fold, Xuhui Art Museum, Shanghai, China
Shriek and Where bandits hide, Bienal de Cerveira, Portugal
Tracing Memory, WYPW — West Yorkshire Print Workshop, Yorkshire, UK
- 2016 *Coated in Pre-Existence*, Elizabeth Xi Bauer, London, UK
26 Caledonian Road, Geddes Gallery, London, UK
Taller Galleria Fort, Spain
- 2015 Asia Contemporary Art Fair, Exhibit Gallery, Hong Kong, China
- 2014 *Clifford Chance Exhibition*, Clifford Chance, London, UK
Multiplied, Christies, London, UK
RCA Show, The Sackler Building, Battersea, London, UK
Wild at Heart and Weird on Top, CGP Gallery, London, UK
- 2013 *N '51.533, W '0.059*, Arcane Gallery, London, UK
Invisible, CGP Gallery, London, UK
WIP Show, Henry Moore Galleries, London, UK
Notes to Self, Dyson Galleries, London, UK
- 2012 *Humbug*, Arcane Gallery, London, UK
Federation of British Artists 'Futures', Mall Galleries, London, UK

Publications

Rift, Exhibit London, UK

Coated in Pre-existence, Elizabeth Xi Bauer, UK

Infinite Unica; Posters in the age of anonymity, ECF — European Cultural Foundation, The Studio, Jordan, UK and Italy

engage: Time and Space, *engage Journal issue 37*, UK

Pinching the Earth, This Measuring Touch, ODD, ALERT Studios,

Movin' Up, Bucharest, Romania *First Movement*, Arts and Culture Project, London, UK

'Thinking Through Print', *Invisible Lens*, Royal College of Art & Design Publication, London, UK

Lectures and Artist Talks TheStudio, Amman, Jordan / ODD, Modulab, Bucharest, Romania / Camberwell College of Art, University of the Arts, / Royal College of Art, London, School of Fine Art, London / Norwich University of the Arts, UK