

ARCANE GALLERY

22-27 The Oval, Hoxton,
London, E2 9DT

First Movement:

with Theodore Ereira-Guyer and Sam Llewellyn-Jones;
writing by Jessie Bond and Giulia Damiani

1st May 2015 > 18th May 2015

Preview > Friday, 1st May 2015, 6.30pm

Gallery Open > Saturday & Sunday, 12-5pm

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How do we get there? From here to there, from one state to the next, from a statement to its consequence. With a foot still here, the other slides onwards and tests the ground to decide the best angle to pursue. Moving to go there, the body walks ahead but its eyes are turned backwards; both nostalgic and hopeful, it holds its departure and foresees its arrival, existing in the past as in the future, and perhaps in neither of them.

First Movement presents new works by artists Theodore Ereira-Guyer and Sam Llewellyn-Jones, and writers Jessie Bond and Giulia Damiani. The title of the exhibition talks of the moving conversation that nourished this collaboration among four; etymologically, a method is what is found “after a travelling” (“meta-hodos”). In the search for a method, for a regular form that can collate different works together, a shape has been chosen following shifting tones and dramatic turnabouts, conscious that a larger understanding arrives in this moment of display.

The objects and texts gathered in *First movement* look at notions of direction, both horizontal and vertical. The show considers linear progressions of size as in scales, it follows the simple movement of bodies from one space and time to another, as well as impossible inversions, impediments to orientation and expanded meanings: new directions are often synonymous with developments and societal progress.

Within the exhibition, many invisible arrows connect the works to each other in an infinite drawing of relations and open-ended reactions. Llewellyn-Jones’ interest in building materials and constituents is expressed through prints of increasingly magnified details and dynamic sculptural compositions. Ereira-Guyer presents a sequence of sculptures, prints of reflected images and photographs questioning the ways reality is defined and interpreted, a recurring theme in his practice. While Bond’s writing includes a series of vivid fragments about dizziness – describing what happens when orientation is complicated by excesses of information, bodily sensation or emotion - Damiani’s short essays bring attention to the subtle notion of the reverse: the opposite, the disruptive change of direction and opinion, and some imaginary prospects.

This shared common ground, the works and words around *First Movement*, are collected in a limited edition publication.

On the artists:

Giulia Damiani is a writer and curator based in London. She has lectured on her research in institutions such as Goldsmiths University and The White Building (London). Currently working on descriptions of future antiquity, she is writing narratives for a book that is a supplement to women's art and history. This will be developed in a series of workshops and performances on a disused feminist archive, which she will be coordinating in Napoli this May.

www.giuliadamiani.eu

Jessie Bond is a London based writer, curator and editor interested in devising ways that writers and artists can work collaboratively. Last year she co-curated *Beside*, an exhibition at Five Years gallery featuring work from three writers and three artists, and wrote for Art Licks, Arc, Artselector and Grafik. She is currently continuing her research, started during MA Critical Writing in Art & Design at the RCA (graduated 2014), into contemporary artists' responses to conflict.

www.jessiebond.co.uk

Sam Llewellyn-Jones is a multidisciplinary artist working predominantly in the field of photography, sculpture and print. Born in the UK in 1988 and living in London, he is currently studying an MFA at The Slade School of Fine Art. In April 2015 he was selected for the British Council INSPIRE Exchange program, where he spent one month working within the sculpture department of the faculty of Fine Art at the University of Dhaka, Bangladesh.

www.samllewellyn-jones.com

Theodore Ereira-Guyer is a London based artist and has exhibited throughout the UK and internationally, most recently in Hong-Kong and Belize; he holds work in several collections including the V&A and British Museum. Last year he won the Helen Chadwick Award for excellence as a multi-disciplinary artist. He draws on a wide range of sources to make work that engages with and provokes form from speculation on what it is possible to know or not know, to grasp and to sense.

www.theodoreereira-guyer.co.uk